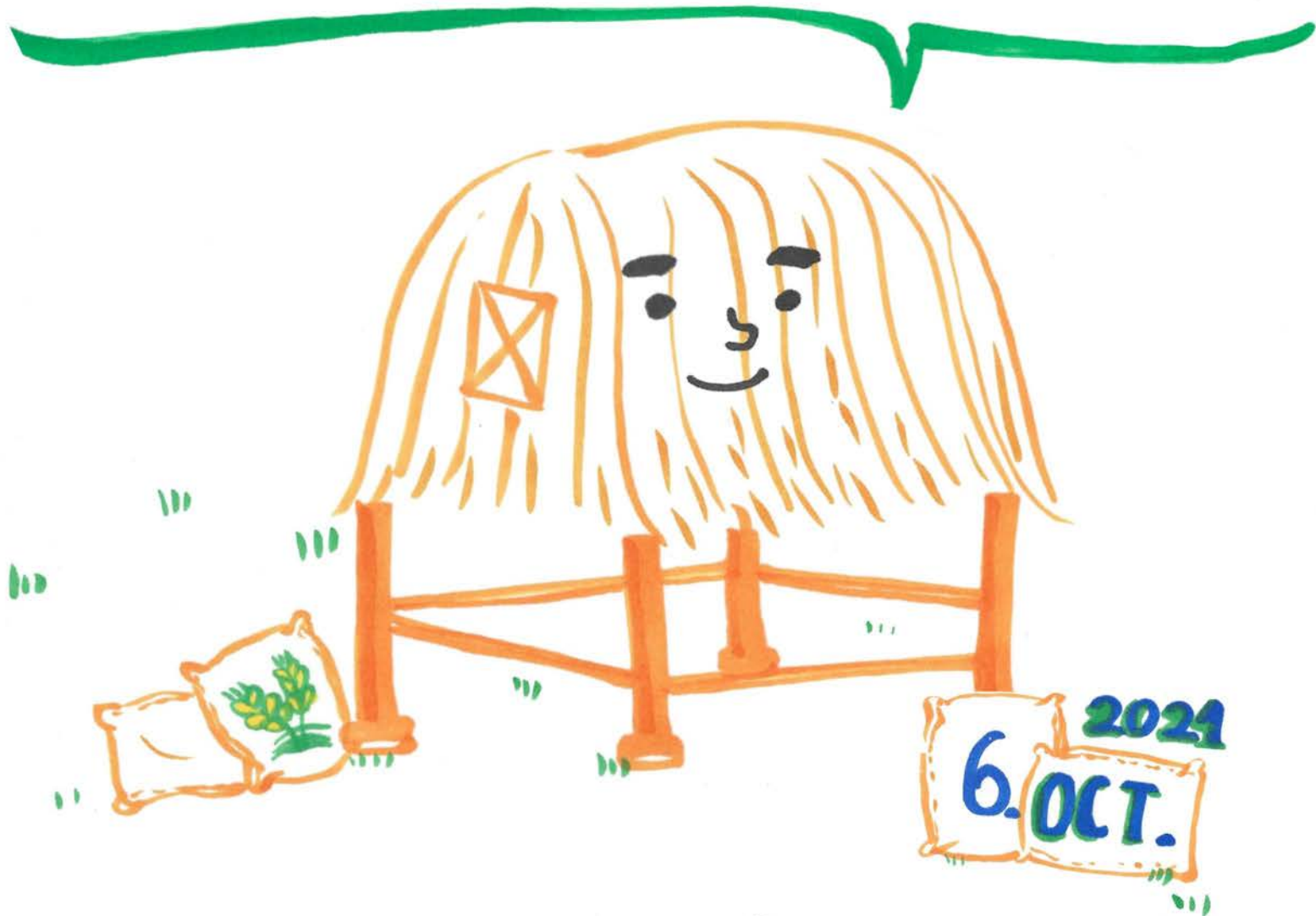
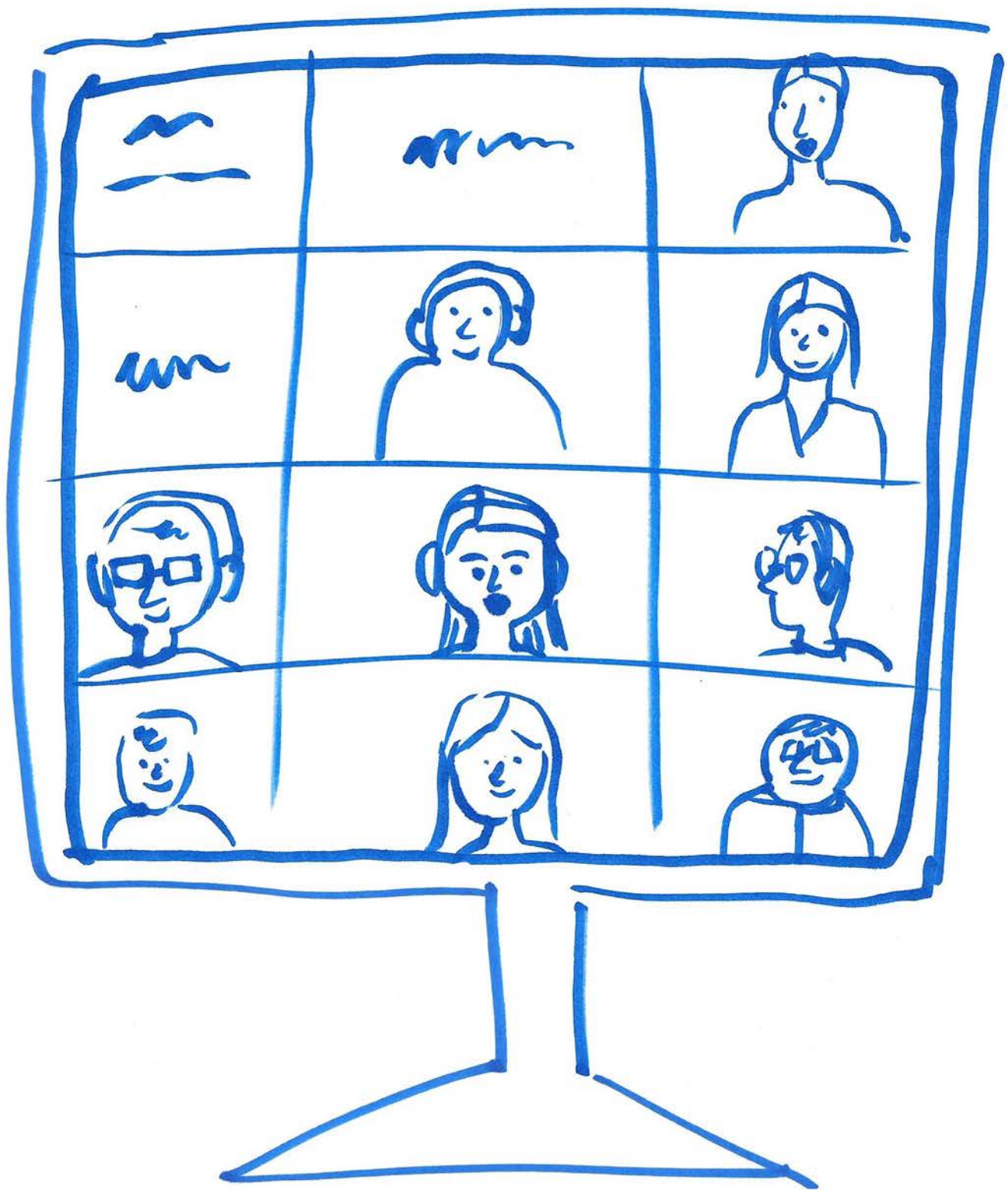


WHAT DOES A RICE BARN HAVE TO DO WITH CURATION? ..LUMBUNG" AS A MODEL FOR LOCALLY ANCHORED ART AND CULTURAL INSTITUTIONS



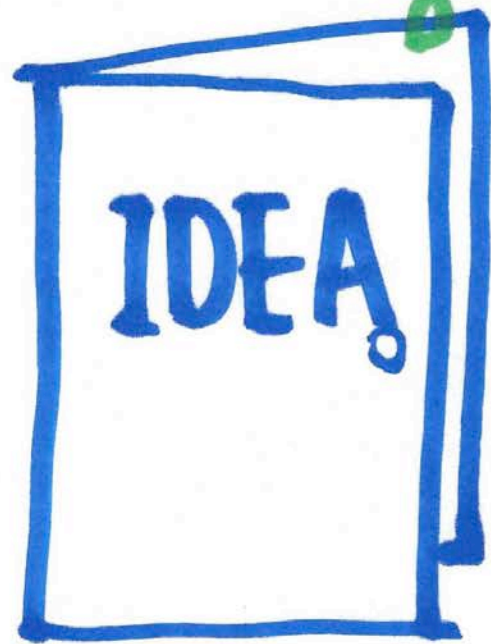
- ISWANTO HARTONO &
FARID RAKUN
- MALENE SAALMANN



What Could
we do?

SUSTAINABILITY





LUMBUNG

RURV-
HAUS

SHARE
KNOWLEDGE

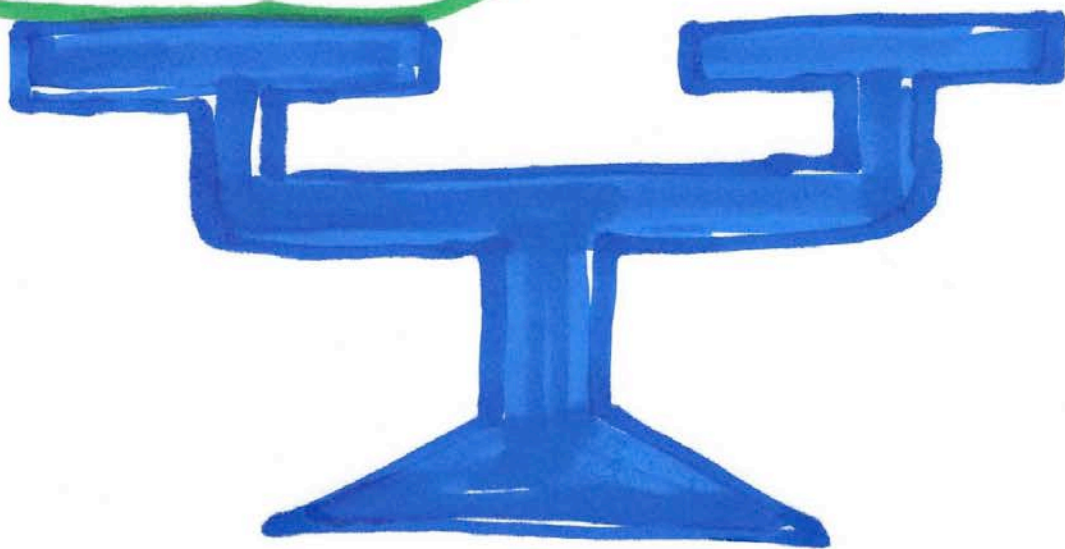


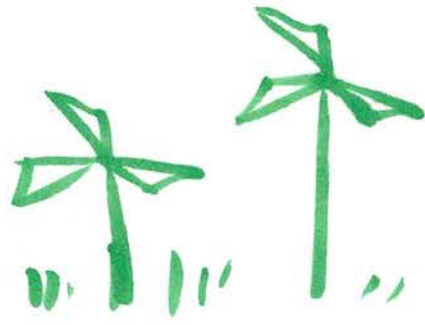
MATERIAL
CYCLE

KASSEL



THE
MOST
IMPORTANT
THING
!!!





TRANSFORM



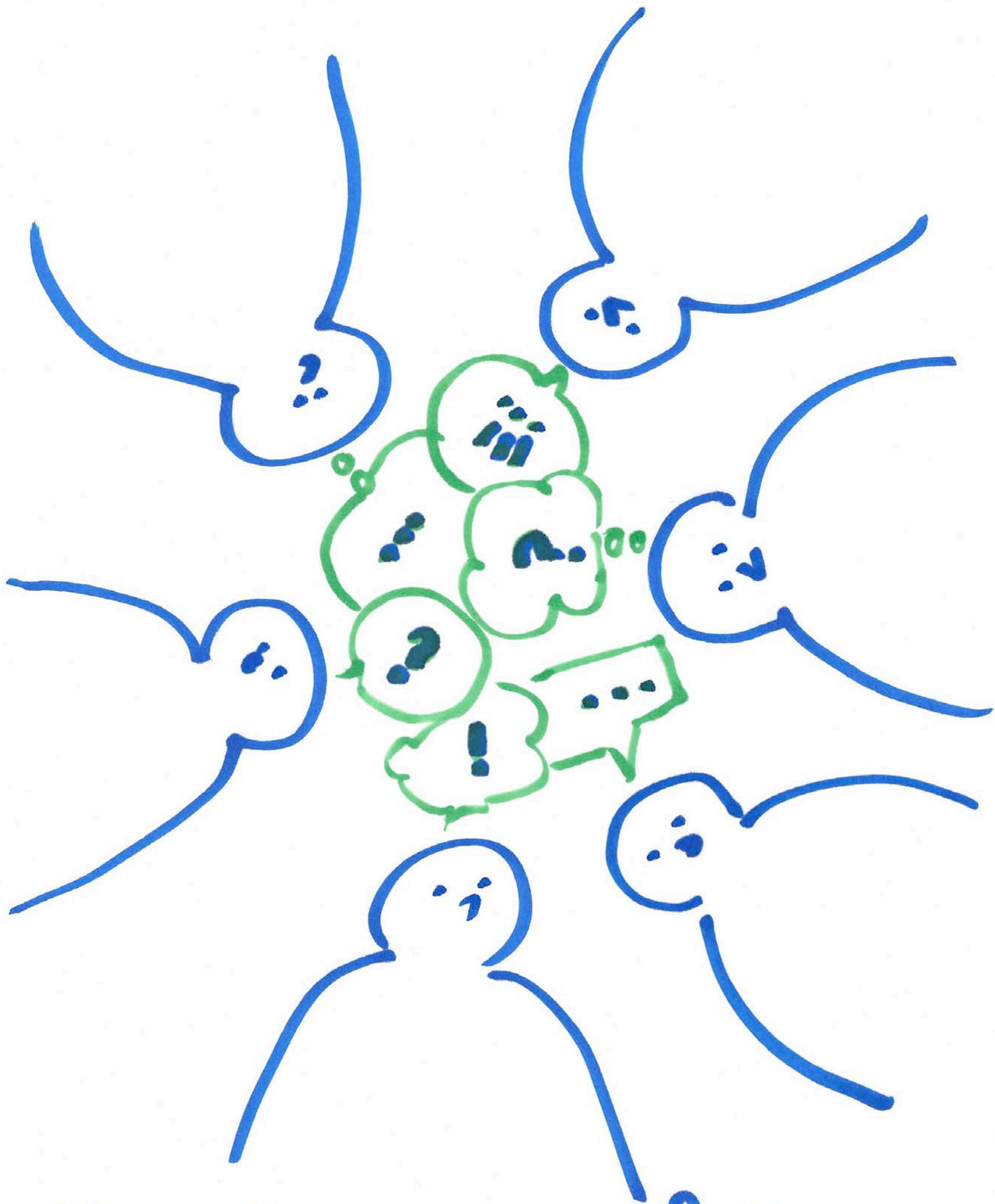
SUSTAIN



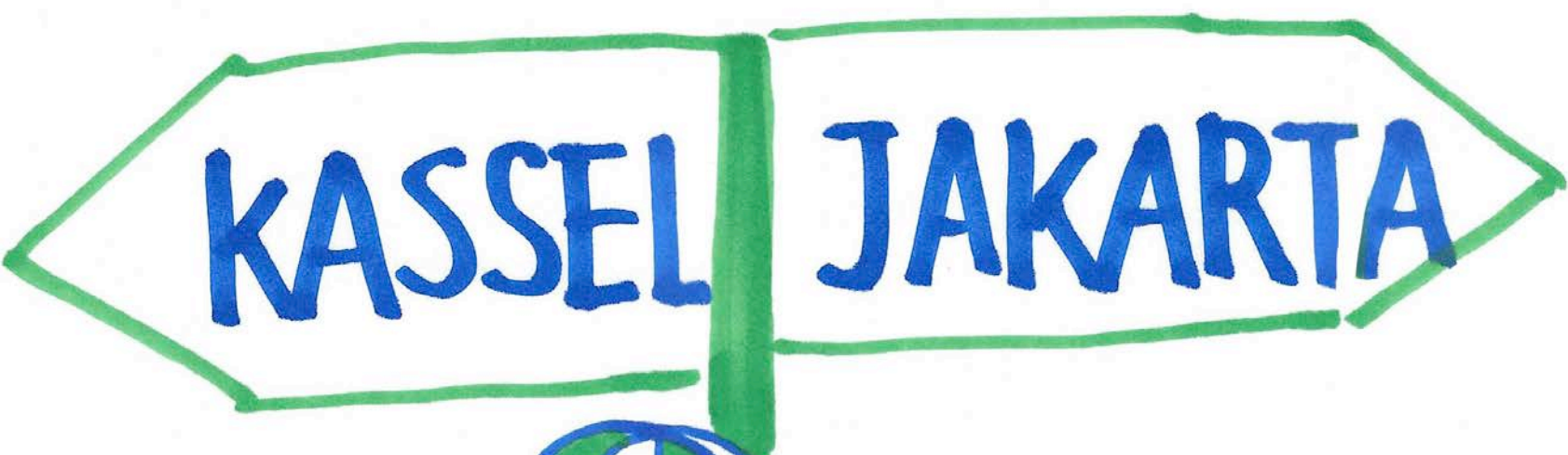
SOCIAL

PRACTICE





How to manage & Practice

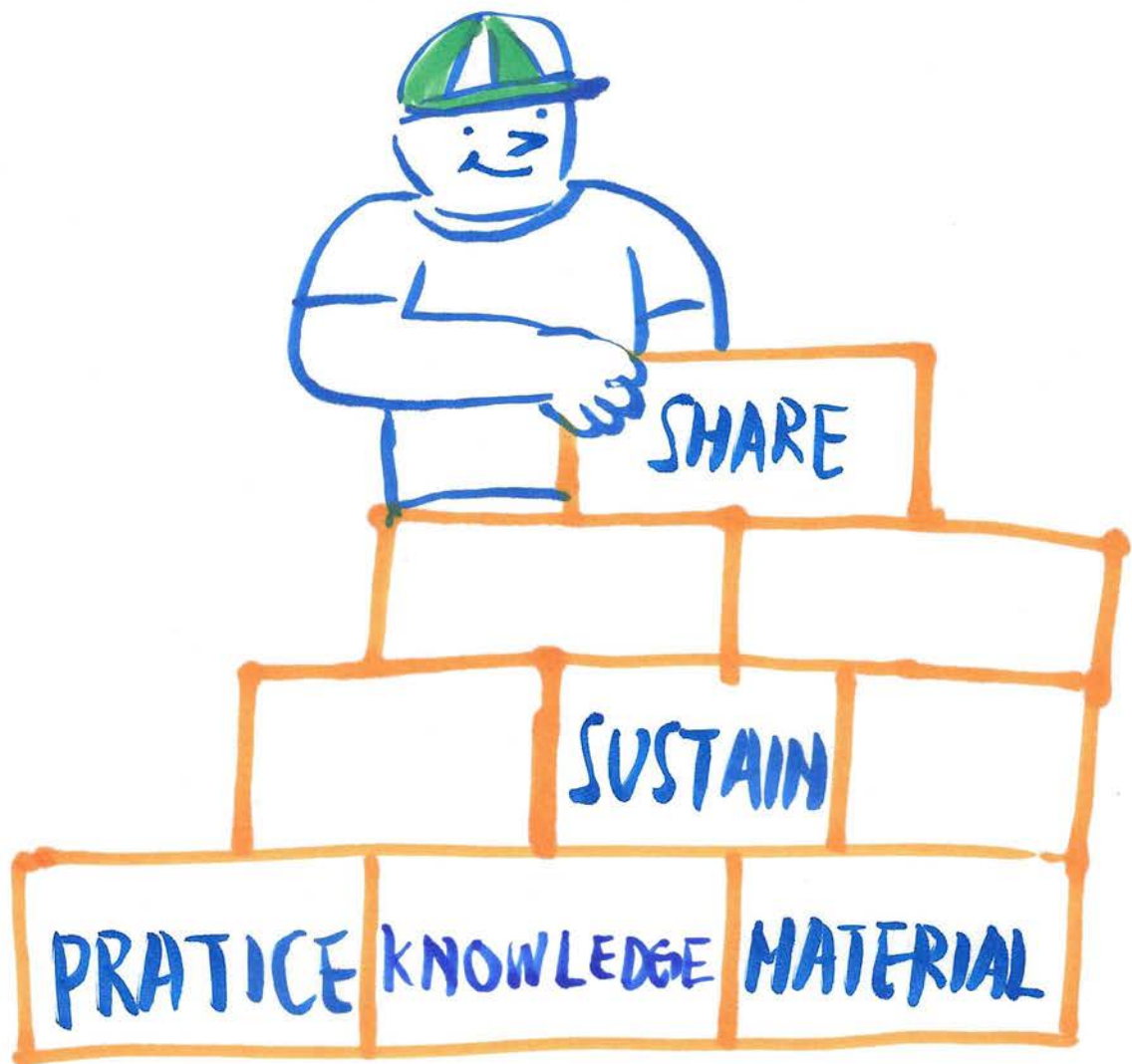


CHALLENGE

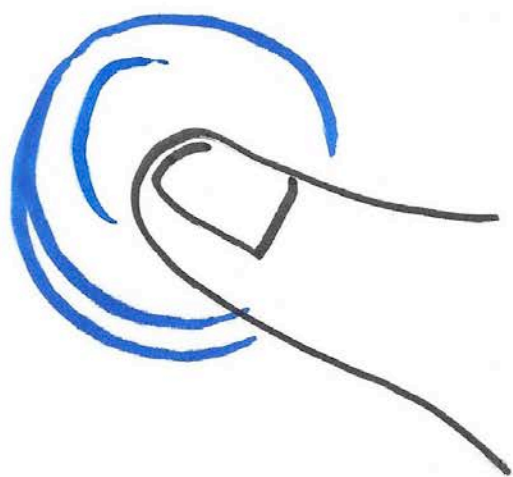
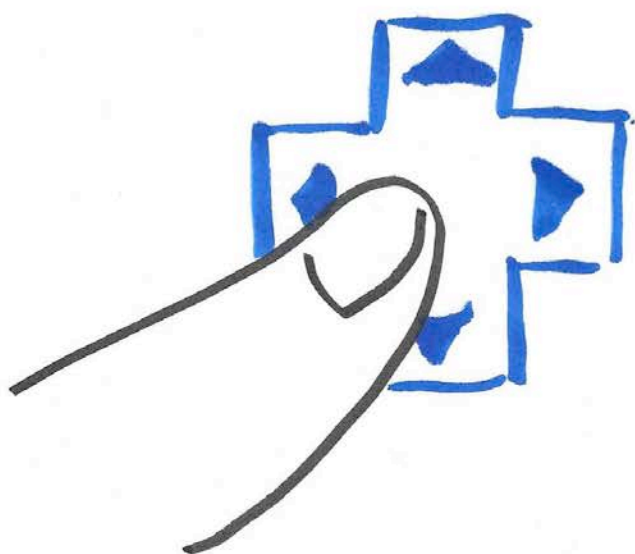
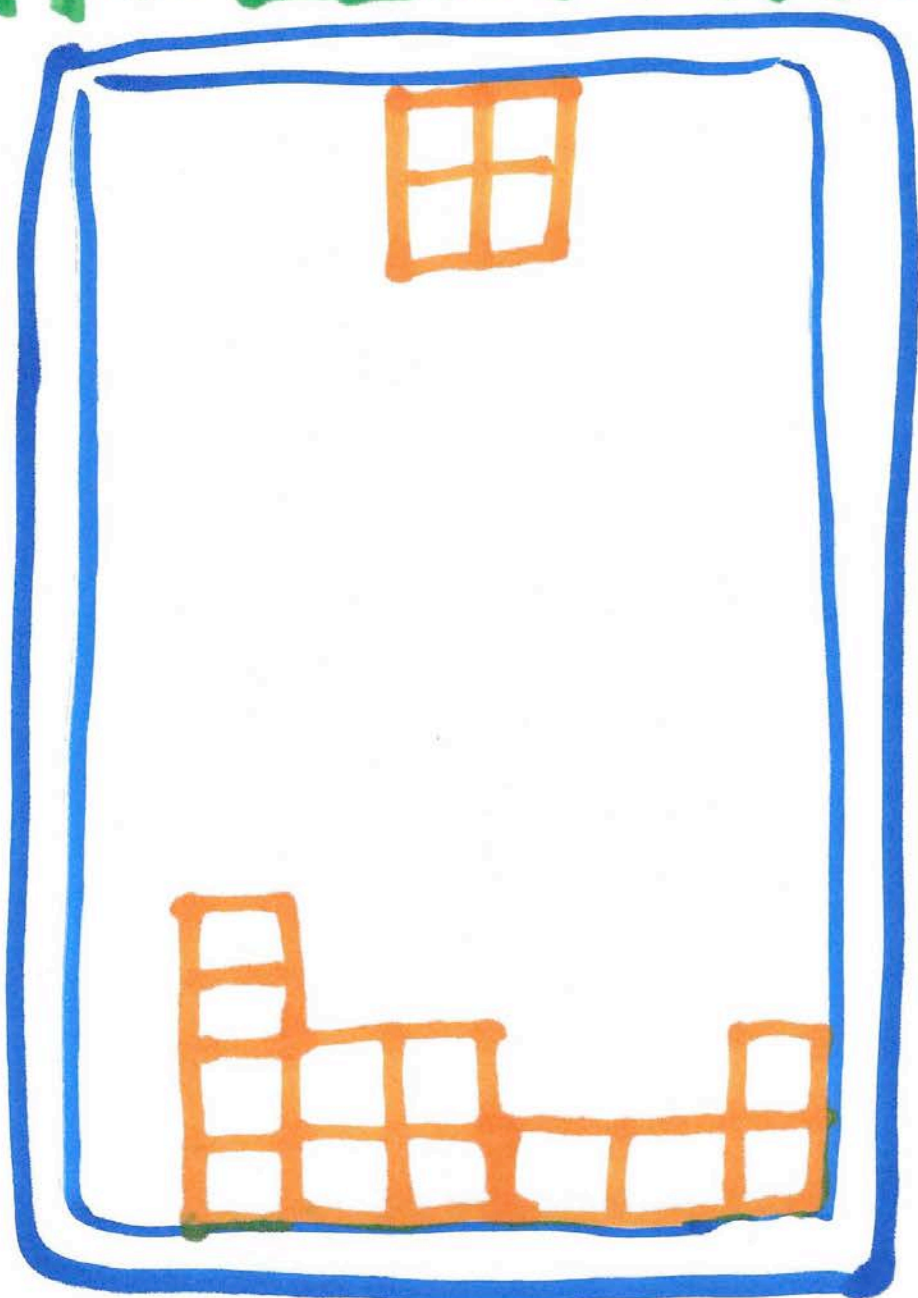
LEARN

MANAGEMENT





CHALLENGE

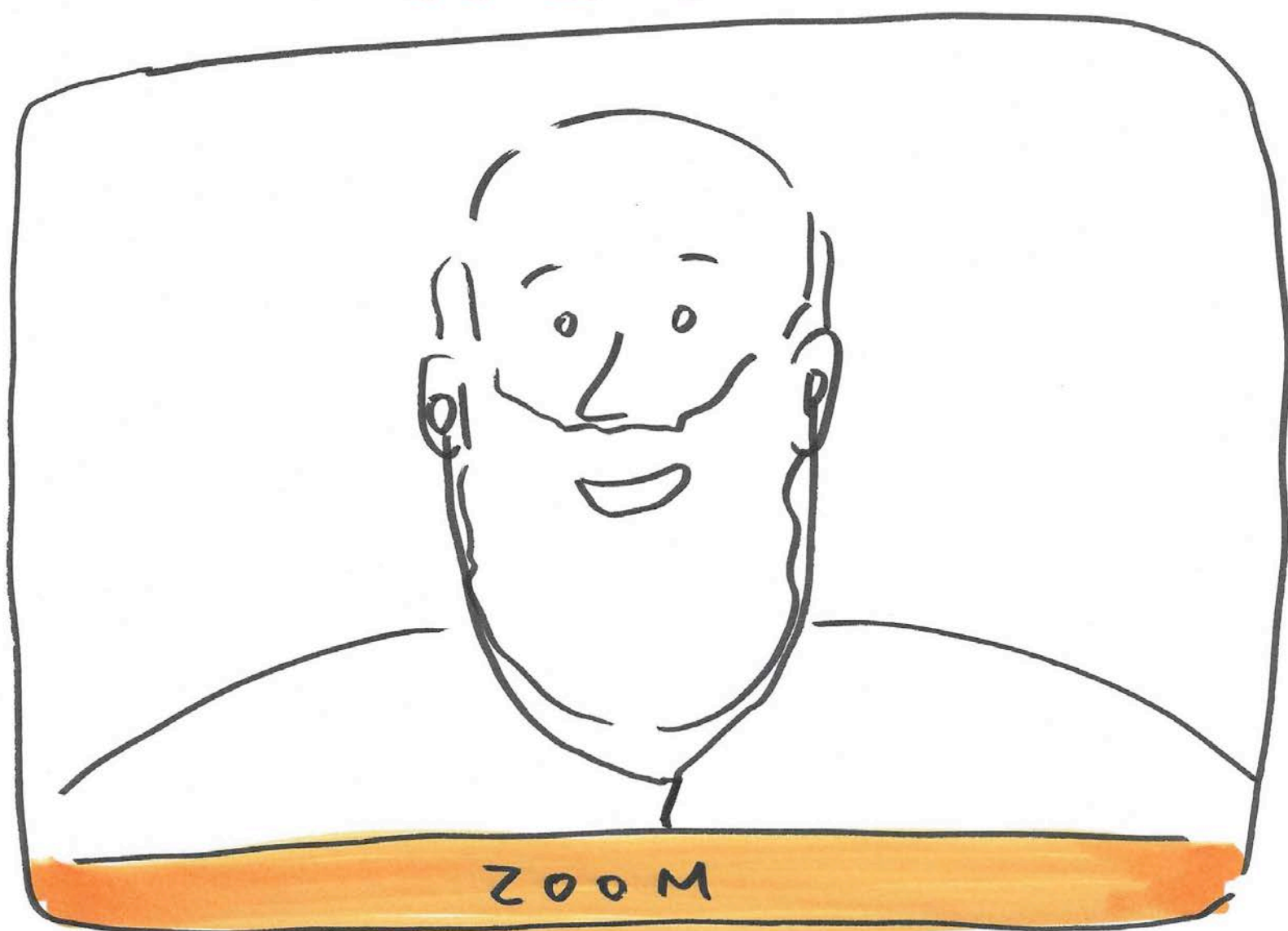






FOCUS ON SUSTAINING
as a PRACTICE

WHAT SHOULD
WE DO?

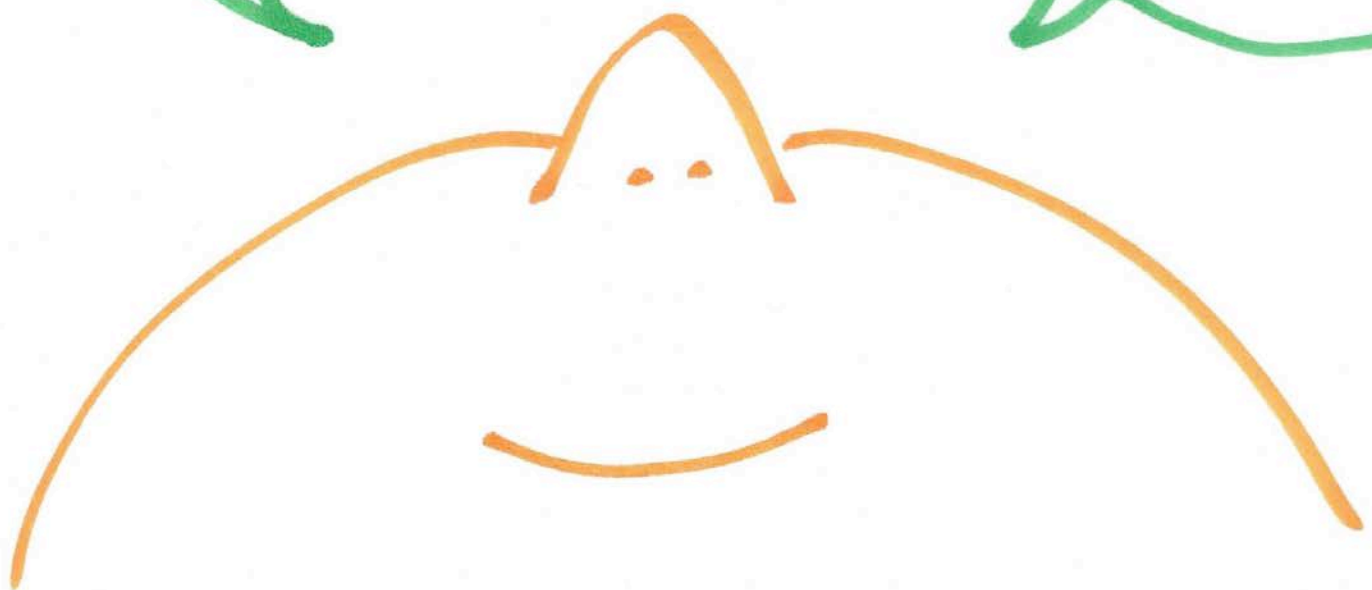


QUESTIONS

SOLUTION

HOW

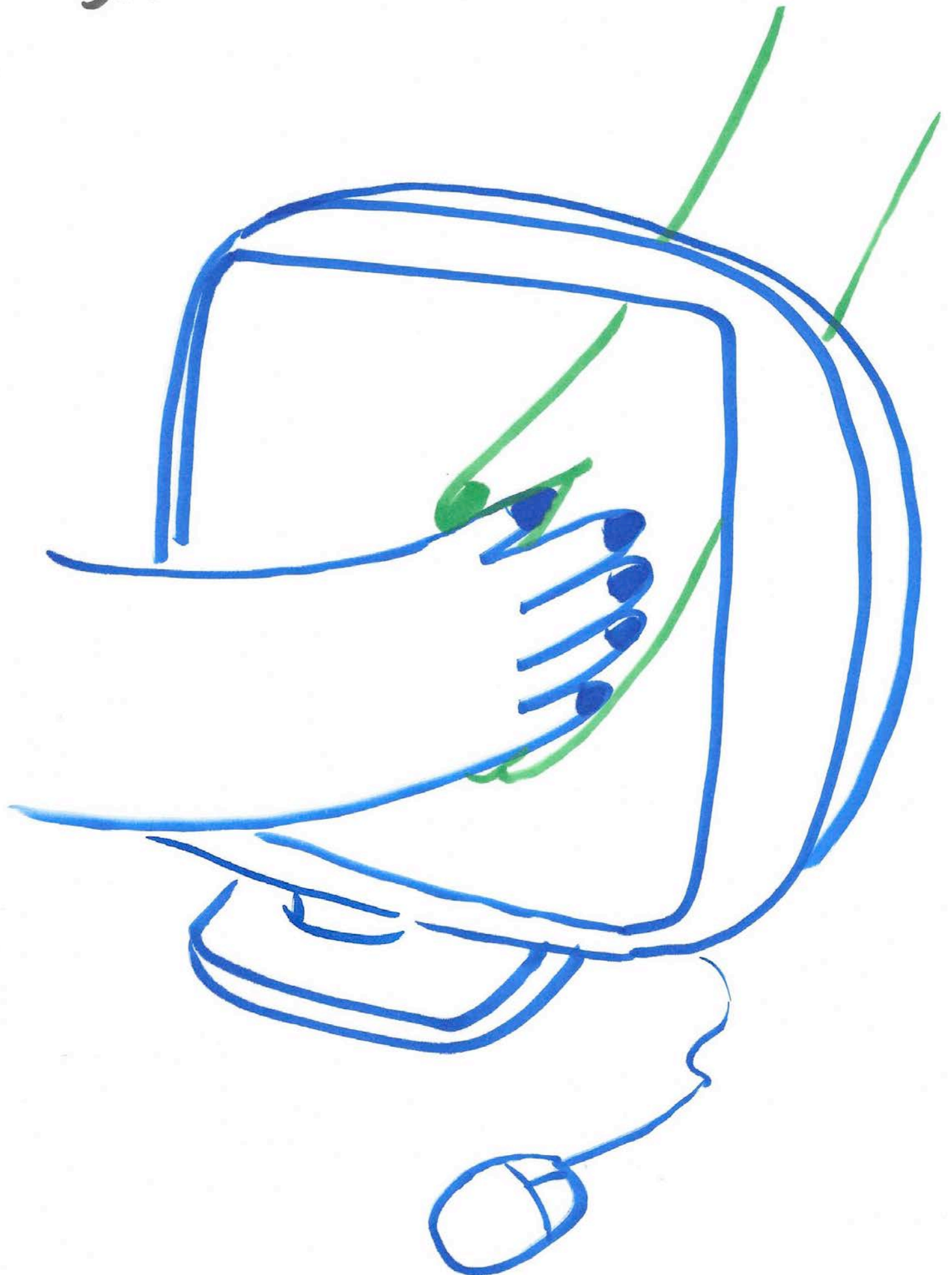
Questions



RUANGRUPA'S PRACTICE

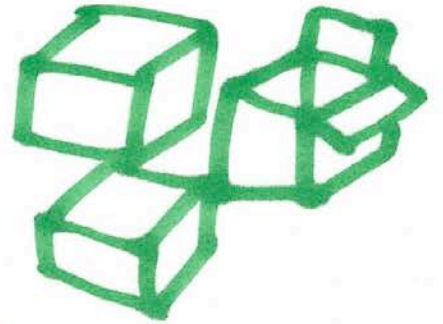


SHARING OUR SPACE



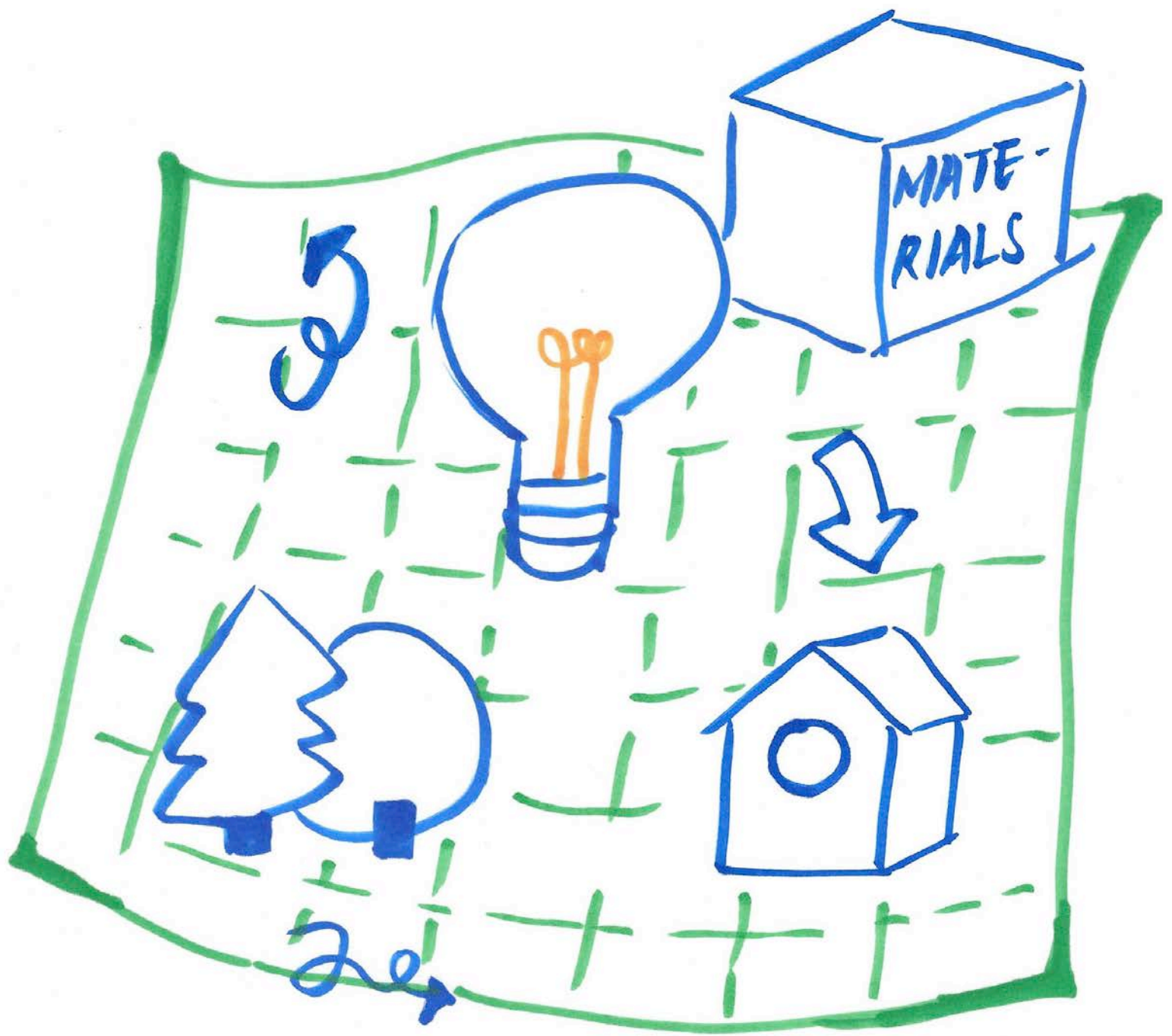


MATERIAL CYCLE



CLIMATE CHANGE





DOKUMENTA
FIFTEEN
REMINDER



